
18th Century Texts of Fiddle Pibroch

David Johnson

A typescript list of musical items compiled by Dr David Johnson and given to Stuart Eydmann during a talk on the subject at the Scots Fiddle Festival, Edinburgh. The talk was recorded by Stuart Eydmann.

18th CENTURY TEXTS OF FIDDLE PIBROCH

James Thomson MS., 1702 (NLS MS. 2833)

KILLIE KRANKIE (opening theme only)

McFarlane MS., 1740 (NLS MS. 2085)

vol.3 CUMH EASPNIC EARRA-GHAOIDHEAL

- FAILTE MHIC-GILLEOIN

- CUMH' MHIC-O-ARRISAIG (= Mackintosh's Lament)

James Oswald: Caledonian Pocket Companion (London, c.1745-62)

vol.9 THE BATTLE OF FALKIRK

- A HIGHLAND BATTLE

vol.10 McINTOSH'S LAMENT (opening theme only)

Daniel Dow: Ancient Scots Music (Edinburgh, 1776)

CUMH IOARLA WIGTON / EARL OF WIGTON'S LAMENT

BATTLE OF HARA LAE

LORD BRADALBAN'S MARCH / BODDICH NA MBRIGS

CUMH EASBIG EARRAGHALL / BISHOP OF ARGYLE'S LAMENT

PIBRACH CHLANN RAGNAILT / CLAN RANALD'S MARCH TO EDIN^r

ISOBAIL NI CAOIDH / THE STEWART'S MARCH

S'FHADA MAR SO THA SINN / DUKE OF ATHOLL'S MARCH

Patrick Macdonald: Highland Vocal Airs (Edinburgh, 1784)

McINTOSH'S LAMENT

A'GHLAS MHEUR

Robert Riddell: Scotch, Galwegian and Border Tunes (Edinburgh, 1794)

MACKINTOSH'S LAMENT

NOTE: The two "Bishop of Argyll" texts are quite different pieces; the four "Mackintosh's Lament" texts are variants of each other.

David Johnson 28.11.99

A Scottish Musical Miscellany

Archive 1.3 Summer 2011